

## Along with Local Communities

With the aim of being a company that is needed by society,  
we promote active communication with local communities and conduct activities  
in line with our Basic Social Contribution Policy.



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### Promoting Communication with Local Communities

Nissha Group's brand statement "Empowering Your Vision" expresses the relationship of co-existence between Nissha and our stakeholders. Both we and our customers, shareholders, employees, suppliers, and society have visions, and we mutually affect each other toward realizing it. Through various forms of communication, we aim to be a corporate group that is trusted by local communities and needed by society.

\*Nissha Philosophy: Our Mission and Brand Statement can be viewed [here](#).

We promote communication in various ways such as by disclosing information about Nissha Group companies and business activities widely on our website, and by enhancing mutual understanding between production bases and local communities through briefing sessions on factory activities, factory tours, and social events. Our efforts also extend to cleanup activities near production sites, environmental workshops by Nissha Group employees at local elementary schools and nursery schools, and next generation support in collaboration with NPOs, all with the aim of realizing the "Co-existence" cited in our corporate mission.

### Basic Social Contribution Policy

We at Nissha Group set forth our approach to social contribution in the Basic Social Contribution Policy. We devote our management resources to four fields we recognize as important: environmental protection, next generation support, promotion and support of arts and culture, and human support activities.

#### Basic Social Contribution Policy

Nissha and Nissha People contribute to society under the spirit of global citizenship by using their management resources effectively toward the achievement of our Mission.

Main fields of contribution: "environmental protection", "next generation support", "promotion and support of arts and culture", and "human support activities".

### Initiatives for Next Generation Support

#### Presentation of Nissha Award at 13rd Supreme Moving Toy Contest in Kyoto

Nissha Co., Ltd. is a sponsor of the Children's Monodzukuri Project run by the Kyoto City Board of Education. In a show of support for its basic ideas, as a manufacturing (monodzukuri) company that aims for a sustainable society, we host a corporate booth at the Monodzukuri Hall of Fame in the Kyoto City Inquiry Learning Center for Career Education, and provide teaching materials and programs for elementary school pupils.

As part of these activities, Nissha supported the 13th Supreme Moving Toy Contest in Kyoto (hereafter, "Toy Contest") held on January 20, 2019, at Kyoto Kogakuin Senior High School by providing teaching materials, and exhibited at a corporate booth. Some 500 elementary school pupils from a hundred schools, mainly from Kyoto, took part.

The Toy Contest is a competition, sponsored by the Kyoto Children's Monozukuri Project Promotion Committee and Kyoto City Board of Education, in which 3rd to 6th grade elementary school pupils in Kyoto are participating to make their own rubber-powered toy and join the competition. By working on "making moving toys", it aims to cultivate creativity, independence and sociality by raising familiarity with manufacturing by "coexistence of tradition and innovation", which is a characteristic of Kyoto. We provided a racing car assembly kit and original stickers for the beginners' category targeting third and fourth graders, and presented the Nissha Award to the top racers.

At our corporate booth, we set up a corner to answer the quiz on the technology hidden in our products through a tablet under the theme of "Find the 5 Mysteries!". Many elementary school students visited the booth and enjoyed.



### **“Let’s Make a Safari Park” Workshop at Kyoto Prefectural Tanba Special-Needs School**

Nissha Co., Ltd. holds workshops in collaboration with the NPO Kids Meet Artists (Director Haruka Idegami). On December 7, 2018, we held the “Let’s Create a Safari Park” workshop at Kyoto Prefectural Tanba Special-Needs School (Nantan City, Kyoto), which was attended by 15 pupils from the middle school class.

The workshop invited artist duo HANA★JOSS, based in Osaka Prefecture, to introduce participants about the traditional Indonesian music form gamelan and shadow puppet theater wayang. The junior high school students then tried their hand at making puppets around the theme of a safari park. A lion, a snake, a ghost, and so on—having created unique characters, the students put on a wayang show to the accompaniment of gamelan by HANA★JOSS, taking in a fun moment of fusion between musical and performing arts.

For this session, Nissha provided disposable electrocardiogram (ECG) electrodes as a material for making puppets. The product of the Medical Technologies business segment designed for one-time use offered students the opportunity to explore a medical device through the filter of their own worldview.



### **Environmental Workshops at Local Elementary Schools**

Employees at the Nissha Group in Japan, especially at production bases, visit local elementary schools to conduct environmental workshops. Participants in this initiative, which started in the fiscal year ended March 2008, number about 4,600 children at 94 schools to date.

The Nitec Precision and Technologies Co., Ltd. Kaga Factory has carried this out in its home city of Kaga, Ishikawa Prefecture, every year since 2008. Along with learning about the environment such as how global warming works or how to separate garbage, we teach them about how touch panels, which are related to our business, work, aiming to spark an interest in “monozukuri,” or manufacturing and local companies. In the fiscal year ended December 2018, employees visited Kaga Municipal Bungyo Elementary School and Kohoku Elementary School. Employees have now visited all elementary schools in Kaga City, a total of 36 schools.



## Sponsorship of Museum Exhibitions and Art Events

As part of our efforts in “promotion and support of arts and culture” cited in our Basic Social Contribution Policy, we cosponsor museum exhibitions and art events held throughout Japan.

[FY2019]

Exhibition / event	Schedule	Venue
Unrivaled Calligraphy: Yan Zhenqing and His Legacy	January 16 to February 24, 2019	Heiseikan, Tokyo National Museum (Ueno Park)
Special Exhibition "National Treasures of To-ji Temple: Kukai and the Sculpture Mandala"	March 26 to June 2, 2019	Heiseikan, Tokyo National Museum (Ueno Park)
MOOMIN: The art and The story	April 9 to June 16, 2019	Mori Arts Center Gallery
	June 29 to September 1, 2019	Oita Prefectural Art Museum
	*The schedule of other traveling exhibitions are undecided.	21st Century Museum of Contemporary Art, Kanazawa and others
KYOTOGRAPHIE International Photography Festival 2019	April 13 to May 12, 2019	the Museum of Kyoto etc.
Matsukata Collection	June 11 to September 23, 2019	The National Museum Art of Western Art

[FY2018]

Exhibition / event	Schedule	Venue
The 6th KYOTOGRAPHIE International Photography Festival	April 13 to May 13, 2018	the Museum of Kyoto etc.
200 Years Special Exhibition After Death, Daimyo and a master of tea ceremony, Matsudaira Fumai -Lord's Aesthetic eye-	April 21 to June 17, 2018	Mitsui Memorial Museum
	September 21 to November 4, 2018	SHIMANE ART MUSEUM
TV-U Fukushima, Inc. Opening 35th anniversary "Masterpieces of POLA MUSEUM OF ART from Monet and Renoir to Picasso"	April 28 to June 24, 2018	Fukushima Prefectural Museum of Art
	July 6 to August 26, 2018	OKAYAMA PREFECTURAL MUSEUM OF ART
	September 4 to November 18, 2018	The Museum of Modern Art, Ibaraki
NHK Historical Drama "Segodon" Special Exhibition	May 26 to July 16, 2018	THE UNIVERSITY ART MUSEUM, TOKYO UNIVERSITY OF THE ARTS

	July 28 to September 17, 2018	Osaka Museum of History
	September 27 to November 18, 2018	Reimeikan, Kagoshima Prefectural Center for Historical Material
Daigoji Temple: A Shingon Esoteric Buddhist Universe in Kyoto	September 19 to November 11, 2018	Suntory Museum of Art
	January 29 to March 24, 2019	KYUSHU NATIONAL MUSEUM
Making the Difference: Vermeer and Dutch Art	October 5, 2018 to February 3, 2019	The Ueno Royal Museum
	February 16 to May 12, 2019	Osaka City Museum of Fine Arts
Rubens and the Birth of the Baroque	October 16, 2018 to January 20, 2019	The National Museum of Western Art

[FY2017]

Exhibition / event	Schedule	Venue
Kyoto National Museum 120th Anniversary Commemorative Special Exhibition "Kaiho Yusho"	April 11 to May 21, 2017	Kyoto National Museum , Heisei Chishinkan Wing
Chanoyu - The Arts of Tea Ceremony, The Essence of Japan	April 11 to June 4, 2017	Tokyo National Museum Heiseikan
The 5th KYOTOGRAPHIE International Photography Festival	April 15 to May 14, 2017	TORAYA Kyoto Gallery, Kyoto Municipal Museum of Art Annex, etc.
Alberto Giacometti	June 14 to September 4, 2017	The National Art Center, Tokyo
2017 NHK Historical Drama "Naotora: The Lady warload" "Sengoku! from Ii Naotora to Naomasa" Special Exhibition	July 4 to August 6, 2017	Edo-Tokyo Museum
Wonderland of Buddhist Hell Scenes	July 15 to September 3, 2017	Mitsui Memorial Museum
Kyoto National Museum 120th Anniversary Commemorative Special Exhibition "National Treasures: Masterpieces of Japan"	October 3 to November 26, 2017	Kyoto National Museum , Heisei Chishinkan Wing

## Membership in Community Organizations

We participate in various community activities with the aim of being a company that is needed by society.

Organization / host	Position / membership status	Company registered
Kyoto Chamber of Commerce and Industry	Permanent member	Nissha Co., Ltd.
Kyoto Employers' Association	Executive director	Nissha Co., Ltd.
Kyoto Association of Corporate Executives	Special secretary	Nissha Co., Ltd.
Kyoto Industrial Association	Director	Nissha Co., Ltd.

The Japan Kanji Aptitude Testing Foundation	Director	Nissha Co., Ltd.
Kyoto Institute of Technology	Joint management council member	Nissha Co., Ltd.
Ritsumeikan University Business School	Advisory board member	Nissha Co., Ltd.
Nissha Foundation for Printing Culture and Technology	Representative director	Nissha Co., Ltd.